

2011 Angkor Photo Workshop Testimonials

"The locations were fantastic. The hotels were great. Service was friendly and efficient wherever we went. The format of having two people work on one story in the first week, also gave us opportunity to explore different locations and interests. Karl is the most professional, engaging and caring person I have met. His attention to detail is astounding. His knowledge of local conditions and his rapport with the locals opens a lot of doors that would not have been possible on a self tour. He makes sure everyone is taken care of and is happy. He readily shares his photographic skills and is a wonderful traveling companion. His energy and enthusiasm is infectious and I cannot recommend him highly enough as a tour/workshop leader. My photography improved, especially my out of camera skills on the computer!"

"Excellent [value], especially the immense knowledge of the four instructors, which came at a very reasonable price! Gavin [Gough] has an easy teaching style ... he was very generous with his tips and tricks, to make our learning experience very rewarding. Marco [Ryan] was very accessible and spent quality time with anyone that requested it. Matt [Brandon] had great vision and advice that he shared. I enjoyed his company and his irreverent outlook on life."

"Thank you to Jim for the pre-trip logistics, very slick and to Karl who made the trip truly memorable. I would recommend the whole trip and Jim Cline tours in particular to everyone that cares to listen!!" Ayn Brown

"This Workshop has gone above and beyond what I had hoped for. Karl Grobl is AMAZING. The amount that Karl has packed into such a brief time is about a 1/3rd more than I would think possible, and I love it. Every lecture, given the time constraints, was precise and understandable. The time we had for shooting, lectures and one-on-one critique was perfect.

Gavin and Marco go out of their way to help in any way possible and given the number of participants (and such a terrific group of people!) I find their patience and generosity of sharing their knowledge outstanding and exemplary. Really. A truly memorable experience." Jenny Krasner

"A really fantastic trip got me out of my comfort zone photography-wise and I learnt a lot too, as well as having a great time with new friends. I enjoyed every [photo] location. Karl is a great tour leader, interesting, interested, great advice, always on top of the game. Would very much like to go on another tour with Karl. Very much enjoyed Gavin's company and help, would definitely go on a tour with him again. I enjoyed my time around Siem Reap with the diversity of locations and the ability to go back and re-shoot locations. Great trip. Would absolutely recommend to others." Jasper Dalgliesh

"The places we went to shoot were great – in all locations. Karl was his typical awesome self. His review [of my images] was tough but nonetheless very insightful, helpful and appreciated. The classroom sessions were very valuable and definitely helped us to produce a better story. Gavin's [Gough] classroom teaching style was terrific – very open and interactive. Marco [Ryan] was good at engaging people while out shooting – this was great." Lisa Brockman

"The pace [of the tour] was good. The hotels were all excellent - great choices. Friendly, helpful service at them all." There are not enough superlatives to describe Karl! As well as being an outstanding photographer and

always willing to listen and pass on his knowledge, he was caring, patient and organized. Even though he had the major responsibility for running the workshop he was unruffled (apparently) and was always ready to give of his time." Darrell Milbourne

"The preparation suggestions were great. I especially liked Karl's packing tips on his Blog. The service at all hotels was exceptional. Great choices on restaurants. Photo opportunities were great. I thought the locations and timing were excellent. The locations, the times and direction of approach we took minimized the amount of tourists we saw. Karl was a wonderful group leader. He handled all of the complex logistical issues behind the scenes and allowed the participants to relax and concentrate on their photography. I couldn't have asked for a better host (or instructor). Karl's ability to react and adapt to the uncertain environment presented by a developing country was un-matched. His familiarity and ease with the Cambodian people and culture made all of our interactions and activities a real pleasure. I feel I learned a lot from Karl - not only technically, but on the approach and interaction with the people we were photographing. Most of my experience with people photography has been taking pictures of friends and family. It was wonderful being able to observe and learn from Karl during his interactions with the Cambodian people."

"Gavin was a real pleasure to work with. What I liked most about him is that he seemed very approachable. His comments were always considerate and complimentary. I enjoyed observing his approach on shoots - especially when we were taking pictures of the Apsara models. I also learned a lot from him about shooting moving objects at 0.15s and about the framing of moving objects. I really enjoyed having Marco as one of the instructors. I think what I learned most from Marco was how to be more observant. Marco has the ability of being able to notice things that others may just walk by. He showed me how you can work a subject over and over such that you keep seeing new things that you did not initially notice. Several times, while walking through a monastery with Marco, he would point out unique views or vantage points that I would have passed by. In addition to his wonderful photographic abilities, he had a very amusing dry English humor, which I'm afraid was lost on some of the other participants. I liked Matt a lot. He was really fun to be around and he had a lot of good comments on our Soundslides presentation. I look forward to seeing him again in some of the future workshops/tours."

The best part [of the trip] might have been the chemistry between the instructors and participants. I know it's not something you can plan, but I really felt that the whole group connected. All the instructors worked well with each other and with the students. Meals and activities were enjoyable and I was pleasantly surprised that there were no real personality conflicts (like what you would typically expect when you get 18 people together). My photography definitely improved. I would recommend this trip to friends. I think it was a great way to see Cambodia in a non-touristy way. By going off-season and traveling to unique areas, I think I gained a much better appreciation for the country than if I just went on a packaged tour to Angkor Wat."

*"Overall, it was one of best trips I have been on. The use of the 4 instructors provided 4 unique viewpoints and approaches to photography. This was a great bonus. I haven't been on other tours, but I can imagine that it is more difficult to get the one-on-one interaction with a single instructor. I loved the workshop and will most definitely consider going on another one in the near future."*Chris Choulos

This workshop is unique, where else can you get four top Photojournalists in one room to teach you their craft?
Andrew Eio